



Francis Veyette

A California native, Francis Veyette began his dance training at age 10 at Dance Arts in Visalia, CA. His professional training took place at Westside Ballet in Santa Monica under the guidance of Yvonne Mounsey, Rosemary Valaire, and Nader Hamed. Mr. Veyette joined Pennsylvania Ballet in 1997. In August 2003, Mr. Veyette joined Kansas City Ballet under the artistic direction of William Whitener, where he danced for two seasons. He appeared as a guest artist for Pennsylvania Ballet on three occasions during the 2004-2005 Season, before returning to the Company for the 2005-2006 Season as a member of the Corps de Ballet. Mr. Veyette was promoted to Soloist in 2007, and to Principal Dancer in 2011. Mr. Veyette's featured roles include almost every major role for a classically trained male dancer. Mr. Veyette has appeared as a guest artist internationally on multiple occasions. He also has had the opportunity to work with cutting-edge choreographers as a guest artist with BalletX. He created several of his own works for Shut Up and Dance, Kansas City Ballet's "In the Wings" program, Pennsylvania Ballet II, and Kansas City Youth Ballet. Mr. Veyette served as assistant to the choreographer for Philadelphia Ballet's resident choreographer Matthew Neenan in the creation and staging of multiple ballets. Mr. Veyette was the director of Pennsylvania Ballet II from 2014-2016, and a faculty member of the Miami City Ballet School from 2016-2021. Mr. Veyette joined the faculty of Kansas City Ballet School in 2021. Mr. Veyette has been teaching ballet for many years. While he teaches a wide variety of ages and levels, his unique specialty is mentoring and teaching intermediate to pre-professional dancers. His resume includes Miami City Ballet, Pennsylvania Ballet, Westside Ballet Academy, Central Pennsylvania Youth Ballet, and numerous other established schools across the country. His areas of differentiated expertise include technique, men's technique, partnering (both classical and contemporary), variations, pointe, and repertoire. Mr. Veyette takes particular pride in preparing his students not just physically but mentally for the rigorous world of professional ballet. His former students are now dancing in many professional companies.