



Leslie Peck

Leslie Peck is an Associate Professor at Southern Methodist University's Meadows School of the Arts. She was trained by the legendary dancer Andre Eglevsky and the School of American Ballet. At the age of 17, Peck joined the New York City Ballet under the direction of George Balanchine. She went on to dance soloist roles with the Pennsylvania Ballet and later became a principal dancer with Houston Ballet, Pacific Northwest Ballet, Richmond Ballet and Ballet International in London. She is a recognized authority on Balanchine ballets and one of the few dancers authorized to stage Balanchine ballets by the Balanchine Trust.

EDUCATION

Trained at The School of American Ballet and the Andre Eglevesky School

RECENT WORK

Professional Experience

Member of New York City Ballet, Houston Ballet, Pennsylvania Ballet, Ballet International of London, Pacific Northwest Ballet, Richmond Ballet. Ballet Mistress for 16 years with the Richmond Ballet.